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EXCELLENCE IN DESIGN ♦ SOUTHEAST MICHIGAN



CLOCKWISE FROM LEFT: Lyzz Hope, founder of MOZ Interiors, standing beside a custom painting by local artist Anthony Brass. Custom build by Nightingale Company, Calacatta Viola marble countertops by Detroit Stone & Tile, fireplace and range hood by DeepEnd, and photos by Shelby Dubin Photography.

Design in Layers

Lyz Hope, owner of MOZ Interiors, blends European elegance and midcentury modern sensibilities into timeless spaces. Her work weaves natural elements into every detail, creating interiors that feel both refined and effortlessly grounded.

When Lyzz Hope founded MOZ Interiors in 2019, she envisioned creating more than a simple design firm; she set out to build what she calls a “lifestyle design firm.”

To Hope, this means curating environments that are personal to the client and are as aesthetically pleasing to the eye as they are serene to the soul. Acting as a guide, she uncovers what makes a space meaningful to her clients through intentional questions about clients’ lifestyles, values, and routines. The firm’s guiding philosophy, “Vintage Vibes with Modern Modality,” comes to life as Hope

unifies the turn-of-the-century European MOZ aesthetic with sleek, contemporary frameworks, ensuring beauty never comes at the cost of functionality. For that reason, her work resists predictability, always reflecting the individuality of the people she designs for.

In the Italia Mod project in Royal Oak, she created a welcoming, expansive home for a musician who loves to entertain guests. Here, petrified wood stone sourced from Italy and an 1800s French marble fireplace harmonize with handcrafted modern pieces, which include artwork from local artists. Natural influences thread throughout the home, from Calacatta Viola marble to organic silhouettes in the range hood, fireplace, and staircase.

Hope’s inspiration often stems from places and moments that leave a lasting impression on her, such as standing beneath a canopy of trees, feeling the breeze, and watching the soft sunlight filter through the leaves. She translates these experiences into her designs by layering color, light, and structural elements to echo that sense of depth and wonder. “I enjoy creating spaces rooted in nature, filled with function, and topped off with timeworn details that make clients feel like they are living in a happy memory,” Hope reflects. “These layers create a melody of beauty and emotion that’s completely unique to each client.”